rebetiko festival

Syra of Markos Vamvakaris

29.08-02.09.2022

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MONDAY **29/08**

21.00 | TARSANAS, HERMOUPOLIS

My name is Smyrna

Maria Katinari, George Zorbas and "paixnidiatores":
Giorgos Alevizos, *oud/vocals*
Giorgos Stogiorgis, *qanun*
Stelios Koutsoukos, *violin*
Giorgos Dallis, *banjo*
Dimitra Laladaki, *percussion/vocals*

Maria Katinari, singer and actress, accompanied by an orchestra of natural played instruments, presents in ***Sound A/ Ionian Eastern*** the musical performance ***"My name is Smyrna"*** dedicated to the 100th anniversary of the Asia Minor catastrophe. A melodic journey with musical colors and aromas of our own East, through memories and hearings that reveal the intense presence of the genuine and unadulterated folk spirit in its most authentic form: the songs. The songs of this performance form a complete thematic unit and a complete musical reference to the golden age of Smyrna, the oriental waltzes, the traditional songs, the urban songs, "amanedes" of the café aman, the operettas of Smyrna and "kaiktsis" of Bosphorus.

TUESDAY **30/08**

21.00 | TARSANAS, HERMOUPOLIS

Rebeti

Avgerini Gatsi, Fotis Vergopoulos, Giannis Katos and **Kostis Kostakis.** Along with them **Sakis Karakostas** plays the violin. Nurtured with rebetika and traditional sounds, they are interested in new challenges but above all in showcasing their own creations. Usually, but not exclusively, the core of their performances is rebetiko.

WEDNESDAY **31/08**

20.30 | KORNILAKI BUILDING
(98, Iroon Politechniou Str. - Hermoupolis)

— SYROS LOCAL BANDS
(IN ALPHABETICAL ORDER)

Estudiantina of Cyclades

An orchestra consisted of teachers and students, who study and play together with the aim of highlighting the traditional music. During the Festival they will present a musical performance entitled ***"Before Markos".*** The subject is the study and presentation of 25 songs that are either traditional or belong to composers prior to Markos, highlighting his influences but also the continuity of music and lyrical tradition in Vamvakaris' work.

Ilianthos

Chryssoula Kechagioglou, *singer*
Maria Ploumi, *lute/vocals*
Dimitris Pantos, *guitar/vocals*
Dimitris Maragos, *accordion*

A newly formed band based in Syros. The concert repertoire includes songs by Markos Vamvakaris that are linked lyrically or musically to pre-existing Greek traditional songs and tunes. The aim is to show the importance of the rhythms and melodies that have survived through the centuries, but also the contribution of Markos to their dissemination to the present days.

Sabach

Maria Roussou, *singer*
Evagelos Nomikos, *bouzouki/vocals*
Manolis Psomadakis, *bouzouki/vocals*
Nikos Apergis, *accordion*
Grigoris Louvaris, *guitar/vocals*

The concert entitled ***"From Markos to Zambetas"*** will mainly focus on the work of Markos Vamvakaris and the influence he had on folk song musicians.

Who

Haris Anastassiadis, Theofilos Zervos, Nikos Ploubis, Alekos Chalavazis and **Andreas Chatziioannou.** The band "Who", having bouzouki instrument as its main axis, "travels" its audience to the entire spectrum of the Greek discography with a special dedication and love for urban folk songs covering the decades 1940-1960.

THURSDAY 01/09

21.00 | TSIROPINA MANSION, POSIDONIA

Zithers of "Anagnostirion" Agiassou Lesvou

The musical group of "Anagnostirion" Agiassou Lesvou consists of High Scholl students, who are taught from an early age how to play this special musical instrument by the music teacher and instrument player Kostas Zafiriou. They are going to present a musical program of traditional Greek and Asia Minor sounds and songs and a small tribute to Markos Vamvakaris. Along them participates a small bouzouki orchestra and a group of dancers.

FRIDAY 02/09

21.00 | TSIROPINA MANSION, POSIDONIA

En Chordais & Organois

During the concert entitled "***Poetry and Rebetiko: A synergy of scholar creation and folk tradition***", they will present excerpts from great composers' plays, such as Stavros Xarchakos, as well as the play *Our Master Markos* in lyrics and music by Markos Vamvakaris. The audience participates, remembers, co-exists, renews its interest, and ponders through artistic sounds and creations.

Music Workshop by Petros Kouloumis

about the style and the stylistic approach
of the Asia Minor School.
TUESDAY 30/08, G. Ritsos Hall, Cultural Center of Hermoupolis
WEDNESDAY 31/08, Conference Hall "Valma", Cyclades Chamber
14.00 - 16.30

Exhibition of folk musical instruments

Participant luthiers: **Galanos Nikos, Gulielmos Adonis, Dellios Andreas, Kadoglou Giannis, Katsifis Tassos, Miltiadou Savvas, Paisios Nikos, Polytaridis Giorgos, Stamkos Panagiotis, Stefanidis Grigoris, Schinas Dimitris, Tsiolis Makis, Tsoulogiannis Giannis, Fronimopoulos Nikos.**

Y. & E. VATIS ART HALL - ***Miaouli square, Hermoupolis***

Open daily: 10.00 - 14.00 & 18.30 - 21.00 | Free entrance

2022 is a special year for **Syra Rebetiko Festival** as it coincides with the hundredth anniversary of the Asia Minor catastrophe and the 50th anniversary of the death of Markos Vamvakaris.

The consequences of the **Asia Minor catastrophe** had a decisive impact not only on major national issues, but also on the evolution of urban folk music, which was influenced, reinforced and enriched with artists and with musical forms that came from the coast of Asia Minor, as the only baggage of the uprooted, in most cases. Among these people that were considered to be foreigners both in Turkey and in Greece, stood out intellectuals, businessmen, but also insurmountable musical geniuses that are mentioned with awe and respect until today and as such will be mentioned in perpetuity.

Gradually, most of the representatives of the Asia Minor School were adapted and integrated into a new movement created by the so-called **"Piraeus" School**, having **Markos Vamvakaris** from Syros as rector, whose playing, forms and style were the cornerstone of this great music genre, our folk music. A music genre that is attacked from time to time by elements and sounds alien to its authenticity and functionality, but also by the show biz that shows its aversion to the authentic folk element considering it crappy and foreign to its needs. As a result, the so-called "rebetiko" is particularly popular among the intellectuals and much less loved in the popular social environment that one would expect to be its natural space, since the latter is the one that is most easily and effectively manipulated than the intellectual elite.

The truth is that rebetiko with its aesthetics, style and ethos, expresses hope along with other noble human feelings through the thousands of songs that belong to this genre. That's why today, when we are facing unprecedented and wild, in a manner of speaking, situations, our folk music with its vast and experiential themes remains more relevant and more alive than ever, brings people closer together, and awakens memories and emotions that are in sleep and silence within us.

Rebetiko music has been registered in the **National Inventory of Intangible Cultural Heritage** in 2015, in **the representative list of Intangible Cultural Heritage of Humanity of UNESCO** in 2017, while the Festival "Syra of Markos Vamvakaris" has been indexed in the **European Festivals directory festivalFinder.eu** and has received the **EFFE LABEL**. The Festival is co-organized **for the sixth year** by the **Municipality of Syros-Ermoupolis** and the **Cycladic Development Company** (KETAN), the non-profit organization of the **Chamber of Cyclades**.

Free entrance. Online booking via the eventbrite booking platform is required.

Organizers:

ΔΗΜΟΣ ΣΥΡΟΥ - ΕΡΜΟΥΠΟΛΗΣ
MUNICIPALITY OF SYROS - ERMOUPOLIS

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